

American Suite

by Ben Olsen

No. 1 Redn' Yellow, Blackn' White (Jesus Loves the Little Children)

originally composed by George F. Root (1820-1895)

Para-phrased by Ben Olsen (1925-1989)

Wind Quintet

Allegro Moderato

Flute

The musical score for the Flute part is written on five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *sfz*), articulation (accents, slurs), and performance instructions (Rit---, atempo). Measure numbers 5, 10, 15, and 20 are indicated in boxes. The piece concludes with a double bar line.

Ben Olsen

Engraved by John Winterhalter